

## **Peter DeGabriele-Curriculum Vitae**

Associate Professor of English

2003 Lee Hall

Department of English

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### **EDUCATION**

Ph. D. 2009 University at Buffalo-SUNY

Dissertation: “*The Space of Sovereignty: Authority, Literature and Historiography in Eighteenth-Century England.*” Director: Professor Ruth Mack Readers: Professors Shaun Irlam, Steven Miller, and Wolfram Schmidgen.

MA. 2006 University at Buffalo-SUNY

B.A. 2002 Women’s Studies (Hons. First Class) and Film Studies, The Australian National University.

### **ACADEMIC POSITIONS**

2015-present Associate Professor of English, Mississippi State University

2009-15 Assistant Professor of English, Mississippi State University

2008-9 Adjunct Instructor, University at Buffalo-SUNY

2003-8 Graduate Teaching Assistant, University at Buffalo-SUNY

### **RESEARCH**

#### **Book**

*Sovereign Power and the Enlightenment: the Problem of the Political in Eighteenth-Century England.* Bucknell University Press, 2015.

### Articles in Progress

“Colonel Jack’s Pocket: Subjectivity, Money, and Materiality in Daniel Defoe” solicited and in progress for a forthcoming special issue of *The Eighteenth Century: Theory and Interpretation* entitled “The Novel as Theory” (eds.) Kathleen Lubey and Rebecca Tierney-Hynes. Scheduled publication, 2018.

### Articles in Refereed Journals

“Political Liberalism, Politeness, and Sovereign Silence: David Hume’s *History of England*” solicited and in progress for a forthcoming special issue of *Restoration: Studies in English Literary Culture, 1660-1700* (ed.) Corrinne Harol. Forthcoming, Fall, 2015.

“Clothes Make the Ape: The Satirical Animal in Rochester’s Poetry.” Forthcoming in *Early Modern Literary Studies*.

“The Legal Fiction and Epistolary Form: Frances Burney’s *Evelina*.” *Journal for Early Modern Cultural Studies* 14.2 (2014): 22-40.

“Sympathy for the Sovereign: Sovereignty, Sympathy, and the Colonial Relation in Edward Gibbon’s *The Decline and Fall of the Roman Empire*.” *The Eighteenth Century: Theory and Interpretation* 53.1 (2012): 1-22.

“Intimacy, Survival, and Resistance: Daniel Defoe’s *A Journal of the Plague Year*.” *ELH* 77.1 (2010): 1-23.

“Editorial: Semblance Without Illusions.” Co-authored with Sol Peláez and Shane Herron. In a special issue entitled “Semblance” of *Umbr(a): A Journal of the Unconscious*, 2007.

### Edited Journals

Editor (with Sol Peláez and Shane Herron) of “Semblance,” a special issue of *Umbr(a): A Journal of the Unconscious*, 2007.

### Book Reviews

“*Exquisite Mixture: the Virtues of Impurity in Early Modern England* by Wolfram Schmidgen (review).” *Journal for Early Modern Cultural Studies* 14.1 (2014): 181-6.

“*Political Magic: British Fictions of Savagery and Sovereignty, 165-1750* by Christopher Loar (review).” Forthcoming in *Studies in the Novel*, Spring, 2015.

### **Awards and Honours**

Finalist for Post-doctoral Fellowship in the Humanities at Universities and Research Institutes in Germany, AY, 2015-6. The position is a funded year-long post-doctoral fellowship at the Freiburg Institute for Advanced Studies in Germany. The finalist interview is scheduled in March, 2015.

State Pride Award, Mississippi State University, October 2011.

College of Arts and Sciences Dissertation Fellowship, SUNY-Buffalo, 2007.

University Medal (awarded to the most outstanding first class honours student in each major), Australian National University, 2002

### **Presentations**

“Historicism and Sovereignty in Derrida’s Eighteenth Century,” American Society for Eighteenth Century Studies Annual Meeting, Los Angeles, CA, March 2015.

Panel Chair, “Matter and Language Revisited,” American Society for Eighteenth Century Studies Annual Meeting, Williamsburg VA, March 2014.

“Colonel Jack’s Pocket: Subjectivity as a Fold in Matter,” American Society for Eighteenth Century Studies Annual Meeting, Williamsburg VA, March 2014.

Roundtable Presentation entitled “Political Liberalism, Sovereign Silence, and the Structure of Politeness,” American Society for Eighteenth Century Studies Annual Meeting, Williamsburg VA, March 2014.

“Clothes Make the Ape: The Proximity of Man and Animals in Two of Rochester’s Satires,” American Society for Eighteenth Century Studies Annual Meeting, Cleveland, OH April, 2013.

- Roundtable Chair, “Were the Rights of Man Human Rights?” American Society for Eighteenth Century Studies Annual Meeting, Cleveland, OH April, 2013.
- “Sensuous Paternity and the Legal Fiction: Frances Burney’s *Evelina*,” American Society for Eighteenth Century Studies Annual Meeting, San Antonio, Texas, March 2012.
- Panel Co-Chair (with Professor Christopher Loar) “Politicising Narrative, Narrating the Political,” American Society for Eighteenth Century Studies Annual Meeting, San Antonio, Texas, March 2012.
- Panel Chair, “The Aesthetics of Science and the Science of Aesthetics,” American Society for Eighteenth Century Studies Annual Meeting, San Antonio, Texas, March 2012.
- “Insensibility and Consent in Samuel Richardson’s *Clarissa*,” South East American Society for Eighteenth-Century Studies Annual Meeting, Atlanta, Georgia, March 2012.
- “Sovereign Politeness: Delicacy, Propriety, and Sovereignty in David Hume’s *History of England*,” Mississippi State University English Department Symposium, April 2011.
- “Sympathy for the Sovereign: The Sovereign Disjunction in Edward Gibbon’s *The Decline and Fall of the Roman Empire*,” American Society for Eighteenth-Century Studies Annual Meeting, Vancouver, CA, March 2011.
- “Delicacy Propriety and Sovereignty in David Hume’s *History of England*,” North East American Society for Eighteenth Century Studies, Buffalo, NY, October, 2010.
- Panel Co-Chair (with Nate Gorelick), “Gravitation: Laurence Sterne and the Abyss of Language,” American Society for Eighteenth-Century Studies Annual Meeting, Albuquerque, New Mexico, March, 2010.
- “The Witness and the Law in Ann Radcliffe’s *The Italian*,” Group for Early Modern Cultural Studies Annual Conference, Dallas, Texas, October 2009.
- “The Authority of Insensibility in Samuel Richardson’s *Clarissa*,” American Society for Eighteenth-Century Studies, Richmond, March 2009.
- Panel Co-Chair (with Trevor Speller), “Contract and Literature in the Eighteenth Century,” NEMLA, Buffalo, NY, April 2008.

“Exile and the Rhetoric of Historical Distance,” American Society for Eighteenth Century Studies, Atlanta, GA, March 2007.

“The Resistance to History in Daniel Defoe’s *A Journal of the Plague Year*,” Group for Early Modern Cultural Studies, “Reconstructing Histories: 1550-1850,” Chicago, Illinois, Feb. 2007.

“A Stitch in Time: The Suturing of Time in *Robinson Crusoe*,” American Comparative Literature Association, Penn State University, March 2005.

“Going Into (historical) Action.” Australian Centre for Psychoanalysis, Melbourne, Australia, July 2003.

## **TEACHING**

**Assistant Professor of English, Mississippi State University, 2009-present**

### **Courses taught**

HO1113: Honours Composition II

Fall, 2010 (two sections); Spring, 2011; Fall, 2011 (two sections).

HO1173: The Quest II

Spring, 2014.

EN2213: English Literature Before 1800

Fall, 2009; Spring, 2010, Fall 2010; Spring, 2012; Fall, 2012 (two sections); Fall, 2013; Fall, 2014 (two sections).

EN4/6643: The Eighteenth-Century British Novel

Fall, 2009; Fall, 2011, Fall, 2013.

EN4/6733: British Literature and Culture of the Eighteenth Century

Spring, 2010; Spring, 2012; Spring, 2014.

EN4/6723: British Literature and Culture from 1660-1700

Spring, 2013.

EN4/6353: 20<sup>th</sup> Century Critical Theory

Fall, 2013.

EN4/6943: The Form and Theory of Fiction

Fall, 2012; Fall, 2014.

EN8533: Studies in English Literature 1660-1832

Spring 2011; Spring 2013.

### **M.A. Thesis Committees**

Committee Member for Heather Craig, "Dr. Johnson's Novel Influence: Jane Austen Illuminates *Concordia Discors*." Fall, 2011.

### **Instructor, State University of New York at Buffalo, 2003-2009**

Courses taught included first year composition and a sophomore level survey of the novel.

### **RELATED PROFESSIONAL ACTIVITY**

Editor of *Umbr(a): A Journal of the Unconscious*, 2007

Member of the editorial board of *Umbr(a): A Journal of the Unconscious*, 2003-2006

Member of the editorial board of *theory@buffalo*, 2004-2005

Outside Reviewer for *Eighteenth Century Fiction*

Third Year Review Assessment of Professor Nathan Gorelick for Utah Valley University

### **SERVICE**

#### **English Department, Mississippi State University**

Member of Search Committee for Romanticism hire in the English Department 2013.

Chair of the MA Exam Committee, Fall 2011.

Member of the MA Exam Committee, Fall 2010- Fall 2011.

Member of Search Committee for Postcolonial hire in the English Department,  
2010.

Faculty Advisor for the English Honour Society (Sigma Tau Delta), 2009-present.

Judge, Peyton Williams Award for Undergraduate Essay, Fall, 2009 and Fall 2013

Judge, Brasher-Dazey Award, 2012, 2013, 2014.

Participant in “Bilingual Parenting” Panel in Dr. Lyn Fogle’s Language and  
Culture Class, Fall, 2013

Participant in “Ideas and First Drafts” panel in Dr. Shalyn Claggett’s EN111:  
Introduction to the English Major, 2012 and 2013.

Member of the Composition Committee, 2009-present.

### **College and University Service**

Member of Search Committee for Assistant Director of MSU Honor Code Office

Member of the MSU Honor Code Committee, Fall 2012-present

Member of the College of Arts and Sciences Faculty Senate, January 2012-  
present

### **Service At University at Buffalo-SUNY**

Judge, University at Buffalo Composition Syllabus Prize, 2008

President of The History of Ideas Club, University at Buffalo-SUNY, 2005-2006

Secretary of the English Graduate Students Association, 2005-2006

### **References**

Available Upon Request