

STACY KASTNER

Assistant Professor
Associate Director of the Writing Center
Department of English

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Research Interests: narrative and autobiographical dimensions of writer identity; historical and contemporary pedagogic politics of every day literacies; research methods and methodologies and research responsive pedagogies; composition pedagogy and theory; writing center theory, practice, and tutor training; techno-feminist community outreach

EDUCATION

Bowling Green State University, PhD in English (Rhetoric and Writing), 2013

Dissertation: *Identity Chats: Co-Authorized Narratives and the Performance of Writerly Selves in Mass Multiliterate Times*

Awards: Nominated, Distinguished Dissertation Award; Non-Service Research Fellowship (2012-13); Graduate Assistantship (2009-2012)

St. Bonaventure University, MA in English (Concentration: American Literature), 2008

Thesis: *A Reconsideration of Stephen Crane: Textual Echoes of Britain's Romantic Writers*

Awards: Graduate Fellowship

St. Bonaventure University, BA in English (Minor: History), 2006

Awards: Honorable Mention, The Boyd Litzinger Award for Excellence in the English Curriculum

TEACHING POSITIONS

Mississippi State University, 2013-Present

Assistant Professor, Department of English

Affiliated Faculty, Gender Studies Program

Courses: English 1111: Introduction to English Studies; English 1103: Composition I; English 1173: Advanced Composition; English 4243/6243: Writing Center Tutoring; English 4233/6233: Composition Pedagogy

Bowling Green State University, 2009-2012

Graduate Instructor

Courses: General Studies Writing 1110 and 1120; English 2070: Multimodal Literacies and Reflective Learning; BGSU Family English I and II

St. Bonaventure University, 2006-2009

Graduate Teaching Fellow

One-Year Visiting Assistant Professor

Courses: Composition and Critical Thinking I and II

Niagara-Orleans BOCES, NY, 2006-2008

Elementary Education Literacy Summer Program, Teacher's Assistant

ADMINISTRATIVE POSITIONS

Mississippi State University

The Writing Center, Acting Director (Fall 2014-Present)

Bulldog Bytes: Digital Divas Computer Camps, Co-Director (Summer 2014-Present)

Bowling Green State University

ESOL Office, Administrative Assistant (2011-2012)

Office of Enrollment Management, Strategic Enrollment Management Plan Project Coordinator (2010-2011)

Digital Mirror Computer Camp for Girls, Co-Director (summers 2010 and 2011)

WRITING AND RESEARCH

Refereed Articles

"Writing Teachers for 21st Century Writers: A Gap in Graduate Education," Co-Authored with Kerri Hauman and Alison Witte. *Pedagogy* 15.1 (2015): 45-57.

"Cyberfeminists at Play: Lessons on Literacy and Activism from a Girls' Computer Camp," Co-Authored with Kristine Blair, Kerri Hauman, Em Hurford, Katie Fredlund, and Alison Witte; *Feminist Teacher* 22.1 (2011): 43-59.

"Introducing the Composition Student to the Writer He or She Already Is," Single Authored. *CEA Forum* 39.1 (2010): Web.

Refereed Reviews

"Review: *Words at Work and Play*," by Shirley Brice Heath, Single Authored; *Composition Studies* 40.2 (2012): 162-5.

"Review: *Rhetorica in Motion, Feminist Rhetorical Methods and Methodologies*," edited by Eileen Schell and K. J. Rawson, Co-Authored with Kerri Hauman, Em Hurford, Jeff Kirchoff, Lee Nickoson, and Kate Spike; *Feminist Teacher* 22.2 (2012): 160-2.

Non-Refereed Reviews

“Review, Panel B23: Next Steps? Responses to Royster’s and Kirsch’s *Feminist Rhetorical Practices: New Horizons for Rhetoric, Composition, and Literacy Studies*,” Co-Authored with Kerri Hauman; *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 18.1 (2013): Web.

Grants

“Mending the Gap, Building the Pipeline: Increasing Female Representation in Tech,” Co-Authored with Sarah Lee (CSE) and Patrice Anderson (Art). Mississippi State University Cross-College Research Grant, \$2000, 2013.

SELECTED CONFERENCE PRESENTATIONS

“Learning to Teach Writing: Writing Center-QEP Collaboration.” Roundtable Presentation with Chelsea Henshaw, Deborah Lee, and Ann Spurlock at the Southeastern Association of Writing Centers. Nashville, Tennessee. Spring 2015.

“The Promises and Pitfalls of Feminist Frameworks as Responsive Practice: Conversations on Risk and Reward.” Roundtable Presentation with Kris Blair, Lee Nickoson, and Mary Sheridan at the Annual Meeting of the Conference on College Composition and Communication. Tampa, Florida. Spring 2015.

“Creating Self-Directed Learners: An Evaluation of the Writing Center.” Paper Presentation with Shelley Keith at the Annual Meeting of the Academy of Criminal Justice Sciences. Orlando, Florida. Spring 2015.

“Mending the Gap, Growing the Pipeline: Increasing Female Representation in Computing.” Paper Presentation with Sarah Lee at the Annual Meeting of the Southeastern Section of the American Society for Engineering Education. Gainesville, Florida. Spring 2015.

“Writing Tutors as Writing Researchers: A Discussion of Field Work and Micro-Studies in a Writing Center Tutor Training Course.” Poster Presentation at the Bi-Annual Conference on Writing Research. Amsterdam, Netherlands. Fall 2014.

“*The Sweetest Rum*: NaNoWriMo as Market Driven Fantasy and Subsequent/Simultaneous Sponsor of Writer Identity.” Paper Presentation at the Annual Meeting of the Conference on College Composition and Communication. Indianapolis, Indiana. Spring 2014.

“Where Are We Going, Where Have We Been?: The Logistic and Aesthetic Pathologies of Writing Centers.” Panel Presentation with Will Knight, Chelsea Henshaw, and Brad Campbell at the Southeastern Writing Center Association Conference. Greenville, North Carolina. Spring 2014.

“TechnoFeminist Practices: Bridging the Gap Between Rhetorics and Realities.” Panel Presentation with Kris Blair, Kerri Hauman, and Katie Fredlund at the Feminisms and Rhetorics Conference. Stanford, California. Fall 2013.

“The Rhetorical Practices of Mary Leslie Newton (1874-1944): A Multi-Layered Listening and Voicing Approach to Feminist Historical Research.” Paper Presentation with Sue Carter Wood at the Feminisms and Rhetorics Conference. Stanford, California. Fall 2013.

“Reinventing the Page: A Collaborative Approach to Digital Pedagogy.” Poster Presentation with Kerri Hauman at the Annual Meeting of the Conference on College Composition and Communication. Las Vegas, Nevada. Spring 2013.

“VoiceThread, Photoshop, Dreamweaver—What Do Those Have to Do with Writing?!” Co-Presentation with Kerri Hauman at WIDE-EMU Unconference, East Lansing, Michigan. Fall 2012.

“Listening and Voicing: Mary Leslie Newton’s Rhetoric of Resistance (1874-1944).” Paper Presented at the Annual Meeting of the Conference on College Composition and Communication. St. Louis, Missouri. Spring 2012.

“‘In Dark Corners Only’: Technology Instruction in Rhet/Comp PhD Programs.” Panel Presentation with Kerri Hauman, Alison Witte, Kris Blair, and Lee Nickoson at the Annual Meeting of the NCTE. Chicago, Illinois. Fall 2011.

“Digital Writing, Emerging Literacies, Community Outreach” Panel Presentation with Kristine Blair, Kerri Hauman, Em Hurford, and Alison Witte at the WIDE-EMU Unconference. Ypsilanti, Michigan. Fall 2011.

“The Digital Mirror Computer Camp.” Panel Presentation with Kristine Blair, Kerri Hauman, Em Hurford, Katie Fredlund, and Alison Witte at the Annual Meeting of the NCTE Whole Language Umbrella Institute. Las Vegas, Nevada. Summer 2011.

“The Digital Mirror Computer Camp For Girls.” Panel Presentation with Kristine Blair and Kerri Hauman at the Annual Meeting of the American Association of University Women. Akron, OH. Spring 2011.

“Reflecting on Emerson Through Composition’s New Abolitionist Debates.” Paper presented at the Annual Meeting of the College English Association. San Antonio, Texas. Spring 2010.

“South Park and The Boondocks: Introducing Students to Rogerian Scenarios and Argumentation in Pop Culture.” Paper presented at the Annual Meeting of the American Studies and Popular Culture Association joint conference. New Orleans, Louisiana. Spring 2009.

“Introducing the Composition Student to the Writer He or She Already Is.” Paper presented at the Annual Meeting of the College English Association, Pittsburgh, Pennsylvania. Spring 2009.

INVITED PRESENTATIONS

“Doing Narrative Research Digitally and with Minors: Promises and Pitfalls.” (Presentation). Bowling Green State University, Dr. Lee Nickoson’s PhD Seminar on Research Methods. Fall 2014.

“Correctness: A Synthesis of the Local Conversation, Writing Research, and Practical Advice” (Presentation). Mississippi State University, English Department Faculty Meeting. Spring 2014.

“Composition and Rhetoric: A Brief Introduction to the Field” (Presentation). Mississippi State University, Dr. Shalyn Clagget’s Undergraduate Seminar on the field of English Studies. Fall 2013.

“Case Study Research: Narrative Interviewing, Transcribing, and Reporting” (Presentation). Bowling Green State University, Dr. Lee Nickoson’s PhD Seminar on Research Methods. Spring 2012.

“Digital Feminism: Possibilities and Pedagogy” (Workshop). Co-facilitator with Kristine Blair, Kerri Hauman, and Katie Fredlund Bowling Green State University, Hosted by the Graduate Women’s Caucus. Spring 2011.

SCHOLARLY DEVELOPMENT

“Stylish Academic Writing.” Learning Community facilitated by Maroon and Write and the Center for Teaching and Learning. Mississippi State University, Fall 2014 and Spring 2015.

“Feminist Historiography.” Workshop Attended at the Biannual Feminisms and Rhetorics Conference. Stanford, California. Fall 2013.

“Identity Chats: Co-Authorized Narratives and the Performance of Writerly Selves in Mass Multiliterate Times.” Workshop Presentation at the Qualitative Research Network at the Annual Meeting of the Conference on College Composition and Communication. Las Vegas, Nevada. Spring 2013.

“Digital Scholarship.” Workshop Attended at the Annual Computers and Writing Conference. North Carolina State University. Summer 2012.

“Identity Chats: The Roles of Experience, Context, and Writing in the Composition of the Self.” Workshop Presentation at the Research Network Forum at the Annual Meeting of the Conference on College Composition and Communication. St. Louis, Missouri. Spring 2012.

“Archival Research.” Workshop Attended at the Annual Meeting of the Conference on College Composition and Communication. Louisville, Kentucky. Spring 2011.

SCHOLARLY SERVICE

Reviewer, *Computers and Composition Online*, 2013-Present

Reviewer, *Computers and Composition*, 2014-Present

Reviewer, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 2013

Acquisitions Editor, The Research Exchange Index (REx), 2012-2013

Editorial Assistant, *Journal of Transatlantic Studies (Culture and Literature)*, Special Literature and Culture Edition: *Unveiling What the Iron Curtain Hid* 6.2, 2006-2007

FACULTY SERVICE

Mississippi State University

Arts and Sciences Curriculum Committee (2014-Present)

Composition Committee (2013-Present)

Maroon and Write QEP Committee (2014-Present)

Writing Center Representative for Academic Integrity Week/Day

Participant, English and Foreign Languages Curriculum Alignment meeting for the Mississippi Community and Junior Colleges (2013)

Reader, Peyton Ward Williams, Jr. Distinguished Writing Award (2013)

Bowling Green State University

Post Preliminary Group (PPG) Facilitator (2011-2013)

Graduate Student Representation, Graduate Committee (2011-2012)

Language Consultant (2011-2012)

Student Teacher Mentor (2011)

Chair, Undergraduate Student Retention and Success Committee (2010-2011)

Graduate Student Committee (2010-2011)

Graduate Student Orientation (2010)

PROFESSIONAL AFFILIATIONS

American Association of University Women

Coalition of Women Scholars in the History of Rhetoric and Composition

National Council of Teachers of English

Southeastern Writing Centers Association