

RICHARD C. RAYMOND
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EDUCATION

PhD in English, Miami University, 1978

MA, University of Wyoming, 1970

BA, University of Wyoming, 1969

TEACHING

Professor of English, Mississippi State University, 2004-present

Teaching Duties:

Online Composition I
British, American, and world literature surveys
Eighteenth-Century English literature
Advanced Composition
Graduate Research

Administrative Duties

Department Head
Assessment Leader
Interim Director of Learning Communities, 2005-2006

Honors:

- Faculty member, Shackouls Honors College
- Fulbright Scholar, University of Pristina, Kosovo, January-June, 2012

Professor of Rhetoric, Director of Little Rock Writing Project, and Department Chair, University of Arkansas at Little Rock, 1995-2004; tenured 1997

Honors:

- Fulbright Professor in American Studies, University of Shkoder, Albania, January-July, 2003
- Excellence in Teaching Award, May 2, 2000
- Rhetoric and Writing named "Department of Excellence" for 1998

Professor of English, 1988-1995; Associate Professor of English, 1983-1988, Armstrong Atlantic State University, Savannah, Georgia

Assistant Professor of English, East Georgia College, Swainsboro, Georgia, 1976-1983

Teaching Fellow/Part-Time Instructor, Miami University, Oxford, Ohio, 1972-1976

Instructor of English, Sheridan College, Sheridan, Wyoming, 1970-1972

Teaching Assistant, University of Wyoming, Laramie, Wyoming, 1969-1970

WRITING

Books

Writing Visions of Hope: Teaching Twentieth-Century American Literature and Research. Charlotte, NC: Information Age Publishing, 2013. 215 pages.

Readings in Writing Courses: Re-placing Literature in Composition. Charlotte, NC: Information Age Publishing, 2011. 188 pages

Questioning: Literary and Rhetorical Analysis for Writers. Fountainhead Press, 2007. 359 pages.

Teaching American Literature at an East-European University: Explicating the Rhetoric of Liberty. Edwin Mellen Press, 2006. 203 pages.

Instructor's Manual to Reporting Technical Information, 7/e. New York: Macmillan, 1992; 8/e, 1995. 178 pages.

Articles

"Considering Claims and Finding One's Place: Teaching Students to Read Twentieth-Century American Poetry." *Pedagogy* 14.2 (Spring 2014): 251-87.

"Teaching Johnson's Sermons: The Nexus of Rhetoric and Literature." *The CEA Critic* 74.1 (Fall 2011): 1-19.

"Replacing Lit in Comp II: Pragmatic/Humanistic Benefits." *Teaching English in the Two-Year College* 37.4 (May 2010): 384-396.

"When Writing Professors Teach Literature: Shaping Questions, Finding Answers, Effecting Change." *College Composition and Communication* 59.3 (February 2008): 473-502.

"Albania Immured: Rozafa, Kadare, and the Sacrifice of Truth." *South Atlantic Review* 71.4 (Fall 2006): 62-77.

"Shaping Consensus through Collaboration." *The Department Chair* 15.4 (Spring 2005): 7-9.

"Rhetorizing English Studies: Students' Ways of Reading *Oleanna*." *Pedagogy* 3.1 (Winter 2003): 53-71.

"Shaping Consensus from Difference: Administering Writing Programs in Departments of Writing and English." *Writing Program Administration* 25 (Fall/Winter 2001): 45-58.