

**EN 8103**  
**Seminar in Graduate Research Methods**  
**Dr. Lara Dodds**  
Fall 2010, Thursdays, 6:00

**Course description:** This course will introduce you to the major fields of study within English Studies and also to the methods of scholarly research and writing in English literary studies. We will survey the major critical questions and controversies of English studies today and consider how these questions and controversies illuminate an exemplary literary text. In addition, this class will give you extensive practical experience in planning and executing research in the field.

Assignments and requirements may include the following:

- Weekly research and writing exercises
- 10 minute presentation on research methods or materials
- Midterm examination
- A final research project and accompanying presentation of findings and methods.

**Required Texts**

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 3<sup>rd</sup> ed. Chicago: University of Chicago Press, 2008. ISBN: 9780226065663

Culler, Jonathan. *A Very Brief Introduction to Literary Theory*. Oxford: Oxford University Press, 1997. ISBN: 9780192853837

Hamer, James L. *Literary Research Guide*. 5<sup>th</sup> ed. New York: MLA, 2008 ISBN: 9780873528085

Miller, Stephen Roy, ed. *The Taming of a Shrew: The 1594 Quarto*. Cambridge: Cambridge UP, 1998. ISBN: 9780521087964

Shakespeare, William. *The Taming of the Shrew*. ed. Frances E. Dolan. Boston: Bedford/ St. Martin's, 1996. ISBN: 9780312108366

William, William Proctor and Craig S. Abbot. *An Introduction to Bibliographical and Textual Studies*. 4<sup>th</sup> ed. New York: MLA, 2009. ISBN: 9781603290401

Selected articles and book chapters available on reserve at Mitchell Memorial Library and/or via MyCourses.

**Recommended:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* 6<sup>th</sup> ed. New York: MLA, 2003.

Semenza, Gregory. *Graduate Study for the Twenty-first Century: How to Build an Academic Career in the Humanities*. Palgrave/ MacMillan, 2005.