

EN 8103

Seminar in Graduate Research Methods

Dr. Lara Dodds

Fall 2013; Thursdays: 6:00-8:50

Course description: This course will introduce you to the major fields of study within English Studies and also to the methods of scholarly research and writing in English literary studies. We will survey the major critical questions and controversies of English studies today and consider how these questions and controversies illuminate an exemplary literary text. In addition, this class will give you extensive practical experience in planning and executing research in the field.

Assignments and requirements may include the following:

- Weekly research and writing exercises
- 10 minute presentation on research methods or materials
- Midterm examination
- A final research project and accompanying presentation of findings and methods.

Required Texts

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 3rd ed. Chicago: University of Chicago Press, 2008. ISBN: 9780226065663

Culler, Jonathan. *A Very Brief Introduction to Literary Theory*. Oxford: Oxford University Press, 1997. ISBN: 9780192853837

Semenza, Gregory. *Graduate Study for the Twenty-first Century: How to Build an Academic Career in the Humanities*. Palgrave/ MacMillan, 2005. (2nd ed. 2011)

Shakespeare, William. *The Taming of the Shrew*. ed. Barbara Hodgdon. Arden Shakespeare (3rd edition) , 2010. ISBN: 1903436931

Williams, William Proctor and Craig S. Abbot. *An Introduction to Bibliographical and Textual Studies*. 4th ed. New York: MLA, 2009. ISBN: 9781603290401

Selected articles and book chapters available via MyCourses.