

EN 4883/6883

Victorian Prose and Poetry

Dr. Shalyn Claggett

Class Time: Tues/Thurs 3:30-4:45



The Lady of Shalott says, “I should have stayed in my tower and read Victorian poetry!”

This course addresses the thematic, stylistic, and cultural legacy of the major nineteenth-century British poets and prose writers. Although regarded as the “Age of the Novel,” the Victorian poets occupy an important position in the British canon. Enjoying an unprecedented resurgence in contemporary culture, literary critics, creative writers, and readers alike are beginning to turn their attention to Victorian poetry. Following suit (and hopefully blazing a few trails of our own), the ultimate goal of this course will be to engage these texts critically and analytically through careful reading, thoughtful reflection, and intellectual discussions.

Texts:

The Broadview Anthology of Victorian Poetry, Thomas Collins and Vivienne Rundle, Eds.
Victorian Prose: An Anthology, Rosemary Mundhenk and LuAnn McCracken Fletcher, Eds.

Course Requirements:

Two Exams, two essays, and a class presentation.