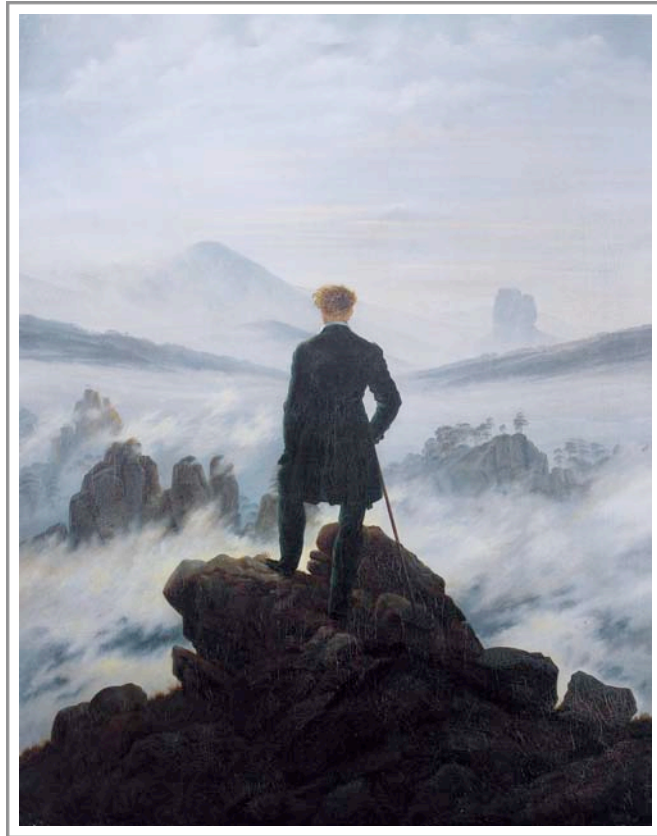


-EN 4863/6863-

Romantic Poetry and Prose

Dr. Amy Mallory-Kani
T/Th 11am-12:15pm



This course will explore the major literary genres (poetry, prose fiction, and nonfiction) of the British Romantic period (1790-1832). Although we will focus on the most prominent poets of the era, our discussions will also examine the place of figures who published during the period, but who have been marginalized by Romantic studies (women and multi-racial writers). In what ways, for instance, do these “minor” writers reconfigure or even resist the Romantic ideals set forth in works by Wordsworth, Shelley, and Keats? By mapping the diverse ways in which texts can be “Romantic,” we will begin to unravel the notion of a unified, all-encompassing form of Romanticism. Our conversations will mainly address our readings of literary materials, but we will also strive to understand the historical circumstances that produced the Romantic milieu (the French Revolution, the Industrial Revolution, the Napoleonic Wars, colonialism, and the beginnings of political reform).

Texts: *Broadview Anthology of British Literature: The Age of Romanticism* (2nd edition); Austen, *Persuasion*.