



**EN 4393/6393:  
Postcolonial  
Literature and  
Theory**

**Dr. Andrea Spain  
Monday  
6:30-9:20 pm**

How do we come to think of “homelands”? . . . of nations? . . . of the “foreign” and the “global”? What does literature have to do with these social geographies?

This course provides crucial backgrounds to postcolonial studies. We’ll read literatures of formerly colonized people and their diaspora, analyzing relationships between former colonial centers, senses of place, social imaginaries and identity. Literary works will include: Jamaica Kincaid *A Small Place*, Shani Mootoo’s *Cereus Blooms at Night*, Aimé Césaire’s *Notebook of a Return to the Native Land*, Tsitsi Dangarembga *Nervous Conditions*, Zoe Wicomb’s *Playing in the Light*, and Monica Ali’s *Brick Lane*.

Theorists we will read include Franz Fanon, Edward Said, Gayatri Chakravorty Spivak, Homi Bhabha, Partha Chatterjee, Pheng Cheah and others.

Assessment: regular analytical response papers, a class presentation, a midterm (a practice M.A. examination for graduate students), a proposal and a final research paper (8 pages for undergraduates; 15+ for graduate students).