



# MAKING MEANING IN THE ROMANTIC PERIOD

**When:** T/Th,  
2-3:15pm

**Where:** TBD

**Professor:** Dr. MK

This course will explore how Romantic writers worked across disciplinary boundaries to make meaning. In particular, we will engage with writers who combined literary forms with other artistic influences in order to craft

innovative and dynamic texts. A good portion of the class will be devoted to William Blake and his larger artistic circle. Additionally, we will consider how contemporary writers, artists, and scholars have interpreted Blake's

[EN 4743/6743](#)

legacy. Students will have the opportunity to construct final projects that reflect their own interests and that engage with key facets of the course material.