

**Fall 2017**

**T/Th 2:00—3:15 PM**

**Prerequisite: English 3303**

“Put it before them briefly so they will read it, clearly so they will appreciate it, picturesquely so they will remember it, and, above all, accurately so they will be guided by its light.”

– Joseph Pulitzer

“The truth does not change according to our ability to stomach it.”

– Flannery O'Connor

“There are three rules for writing a novel. Unfortunately, no one knows what they are.”

– W. Somerset Maugham

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# Intermediate Fiction

EN 3903/01

Kardos

## Description

Intermediate Fiction is a class for those who are interested in working to improve their own fiction writing through study, practice, and revision.

During the semester, you'll be writing and revising two stories plus some shorter assignments.

You'll also be reading and discussing notable works of contemporary fiction as well as a smattering of craft essays, author interviews, etc., which you'll be expected to read and develop interesting things to say about.

Because the class will be structured as a workshop, much of the course material will be generated by the members of the class. We'll serve as one another's critical readers, discussing your stories as a group (using the so-called “workshop method”), and providing written critiques for one another so that you can work to improve your fiction through thoughtful revision.

Grades will be based on your writing portfolio, your written critiques, and your active participation in class.

