



**EN 4393/6393**  
**Postcolonial**  
**Literature:**  
**Studies in**  
**Gender and**  
**Nationalism**

**Dr. Andrea Spain**  
**Tuesday Thursday**  
**9:30-10:45**

How do we come to think of “homelands”? . . . of nations? . . . of the “foreign” and the “global”? How are these “geographies” gendered? What does literature have to do with these social geographies?

Focusing on gender and nationalism, we’ll read contemporary literature from the postcolony. We will analyze relationships between former colonial centers, senses of place, social imaginaries, memory and identity.

Literary works will include: Jamaica Kincaid's *A Small Place*, Shani Mootoo's *Cereus Blooms at Night*, Aimé Césaire's *Notebook of a Return to the Native Land*, Tsitsi Dangarembga's *Nervous Conditions*, Zoë Wicomb's *Playing in the Light*, and Monica Ali's *Brick Lane*.

Assessment: regular analytical response papers, a class presentation, a proposal and a final research paper (8 pages for undergraduates; 15+ for graduate students).