

Yes, we can read.  
A few of us can even write.

Tennessee Williams Nevada Barr Willie Morris Jill Conner Browne Barry Hannah Beth Henly



Eudora Welty William Faulkner John Grisham Margaret Walker Alexander Richard Ford Richard Wright

From Pulitzer Prize winners to revolutionaries who initiated momentous cultural change ... oh, yes, Mississippians can write.

No other state in the country can claim as many honored, awarded and revered writers as Mississippi.

Yes, Mississippi. Where words transcend.

**MISSISSIPPI...  
Believe It!**

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EN 3533, Selected Authors:

## **Mississippi Writers**

SPRING 2014 ° Dr. Ted Atkinson ° T.R., 2:00-3:15 p.m.

An apt slogan for Mississippi's next official license plate could be "Cash Poor, Culture Rich," thanks in no small part to the many celebrated writers with native or close ties to the state. In this course we will read works of fiction, drama, poetry, and nonfiction by selected Mississippi writers. The timeline will stretch from peak production in the 1940s when the "Big Four"—William Faulkner, Eudora Welty, Richard Wright, and Tennessee Williams—were garnering acclaim to the contemporary moment in which writers such as Natasha Trethewey and Jesmyn Ward are demonstrating the continued vitality of literary Mississippi.

*Reading list:* Faulkner, *The Sound and the Fury*; Welty, *The Golden Apples*; Williams, *The Glass Menagerie*; Moody, *Coming of Age in Mississippi*; Butler, *Jujitsu for Christ*; Nordan, *Wolf Whistle*; Trethewey, *Beyond Katrina* and selected poems from *Native Guard*; short fiction and nonfiction by Richard Wright, Barry Hannah, Willie Morris, Elizabeth Spencer, Larry Brown, Louis Owens, and others.