

Spring 2014

Wed 5:00—7:30 PM

**Prerequisite: English 3903  
or professor permission**

“Put it before them briefly so they will read it, clearly so they will appreciate it, picturesquely so they will remember it, and, above all, accurately so they will be guided by its light.”

– Joseph Pulitzer

“The truth does not change according to our ability to stomach it.”

– Flannery O'Connor

“There are three rules for writing a novel. Unfortunately, no one knows what they are.”

– W. Somerset Maugham

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# CRAFT OF FICTION

EN 6313/4313

Kardos

## Description

Craft of Fiction is an intensive writing class for those who are interested in working to improve their own fiction through study, practice, and revision.

During the semester, you'll be writing and revising two stories plus some shorter assignments.

You'll be reading and discussing several notable books of contemporary fiction. The plan is to Skype with the authors.

I'll also be distributing additional stories, a smattering of relevant craft articles, author interviews, etc., which you'll be expected to read and develop interesting things to say about.

Because the class will be structured as a workshop, much of the course material will be generated by the members of the class. We'll serve as one another's critical readers, discussing your stories as a group (using the so-called “workshop method”), and providing written critiques for one another so that you can work to improve your fiction through thoughtful revision.

Grades will be based on your writing portfolio, your written critiques, and your active participation in class.

