

# EN 6653/4653: The Nineteenth-Century British Novel

Tuesday/Thursday 2:00-3:15

Dr. Shalyn Claggett

Nineteenth-century Britain was marked by the development of the rise of individualism and the rise of the novel. Reflecting the interests of a growing middle class, the nineteenth-century novel addressed such issues as poverty, crime, romance, new technology, fashion, morality, and madness. Beginning with Jane Austen's *Pride and Prejudice*, we will trace the development of the nineteenth-century novel in works by Charles Dickens, Lewis Carroll, Charlotte Brontë, Mary Elizabeth Braddon, and Oscar Wilde. Our investigation will center on the question of how the Victorians defined themselves through considerations of gender, class, religion, science, and culture.



## Texts:

Jane Austen's *Pride and Prejudice*, Charles Dickens's *Barnaby Rudge*, Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*, Charlotte Brontë's *Villette*, Mary Elizabeth Braddon's *Lady Audley's Secret*, and Oscar Wilde's *The Picture of Dorian Gray*.

## Course Requirements:

Two exams, one short essay, a paper proposal, and a long research paper.