

Women and Literature

English 3513

Kelly Marsh

Spring 2015

Tuesdays and Thursdays, 11:00-12:15

In this study of British and American women's fiction, we will read

Jane Austen's *Emma* (1815)

Charlotte Brontë's *Villette* (1853)

Edith Wharton's *The Custom of the Country* (1913)

Virginia Woolf's *The Voyage Out* (1915)

Willa Cather's *My Ántonia* (1918)

Zora Neale Hurston's *Their Eyes Were Watching God* (1937)

Maxine Hong Kingston's *The Woman Warrior* (1976)

Jeanette Winterson's *Oranges Are Not the Only Fruit* (1985)

Monica Ali's *Brick Lane* (2003)

In addition to the reading, the requirements for this course are
frequent reading quizzes,
two exams,
three short papers and
one ten-page research paper.