

EN 4990: Intermediate Poetry Workshop

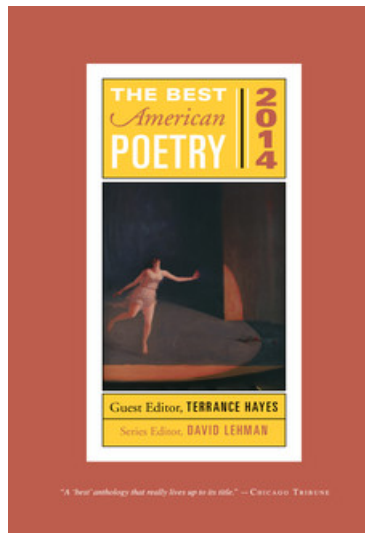
(Prereq: EN 3303, Creative Writing)
T/Th 12:30-1:45
Dr. Catherine Pierce

Description: This course is intended for students seeking to deepen their understanding of the craft of writing poetry. Intermediate Poetry will continue where Creative Writing left off—now that you have the foundations of writing poetry, you will build on those skills to craft a sophisticated, risk-taking portfolio of work that showcases your deepening engagement with contemporary poetry and the challenges and nuances of writing it. We will explore form, lineation, the benefits of imitation, the pitfalls and exhilarations of writing autobiographically and through personae, and the wonderful-terrible art of revision. We will employ the workshop method in order to offer constructive criticism for one another's poems, and we will read work by significant contemporary poets in order to further our understanding of the current world of American poetry.

Requirements: Our primary focus will be on your own **poems**; at the semester's end, you will turn in a portfolio of your finished, revised work. Other assignments will include an **Artist's Statement**, a **craft paper/presentation**, thoughtful **critiques** (written and oral) of your peers' poems, and attendance at **readings**.

Texts:

The Best American Poetry 2014, ed. David Lehman and Terrance Hayes
Wind in a Box, Terrance Hayes
The Little Office of the Immaculate Conception, Martha Silano
What I've Stolen, What I've Earned, Sherman Alexie



Questions? Email cp341@msstate.edu