

-EN 2223-

# English Literature after 1800

Dr. Amy Mallory-Kani  
T/Th 2-3:15pm



This class will examine the evolution of British literature from the early 19th century to the early 20th century. We will read a range of texts that exemplify the important literary and historical themes of the Romantic, Victorian, and Modern periods. We will also pay close attention to the intersections among history, politics, and literature.

Along with three exams, students will also complete a number of highly interactive projects using both digital and non-digital media. For the final project, students will create “Cultural History Kits” that will include electronic and material objects that address a specific course theme (i.e. “technology,” “women in society,” etc.), historical event (for example, World War I), or literary genre (such as “stream of consciousness writing”). This course will utilize a hands-on approach to the study of literature.

**Possible Texts:** *The Broadview Anthology of British Literature* (Concise Volume B); Jane Austen’s *Persuasion*; Elizabeth Barrett Browning’s *Aurora Leigh*; Thomas Hardy’s *Jude the Obscure*; short stories by James Joyce; and Dorothy Richardson’s *Pointed Roofs*.