

Southern Literature
English 4333/6333, Spring 2015
Section 1, 10:00-10:50 MWF

Prof. Robert West
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BOOKS:

Chappell, Fred. *Midquest*. (ISBN: 0-8071-1580-0)
Chopin, Kate. *The Awakening and Selected Stories*. (ISBN: 0-451-52448-9)
Faulkner, William. *As I Lay Dying*. (ISBN: 0-679-73225-X)
Hurston, Zora Neale. *Their Eyes Were Watching God*. (ISBN: 0-06-083867-1)
Pratt, William, ed. *The Fugitive Poets*. (ISBN: 1-879941-00-7)
Welty, Eudora. *Collected Stories*. (ISBN: 0-15-618921-6)
Wright, Richard. *Black Boy*. (ISBN: 0-06-113024-9)

COURSE DESCRIPTION:

EN 4333/6333 offers an introduction to work by major writers from the American South. After a brief examination of essays, poems, and slave narratives from the years preceding and immediately following the Civil War, we will spend most of the semester studying writing from the late nineteenth century to the early twenty-first—including a variety of short stories and poems, three novels, and one autobiography.

WRITTEN WORK:

Two exams, two papers (8-10 pp. each), and a reading journal.

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The bird that would soar above the level plain of tradition and prejudice
must have strong wings.

from Kate Chopin's *The Awakening*

Pluck fast, dreamers; prove as you amble slowly
Not less than men, not wholly.

from John Crowe Ransom's "Antique Harvesters"

I was not leaving the South to forget the South, but so that some day I might understand it,
might come to know what its rigors had done to me, to its children.

from Richard Wright's *Black Boy*

There are years that ask questions and years that answer.

from Zora Neale Hurston's *Their Eyes Were Watching God*

The excursion is the same when you go looking for your own sorrow
as when you go looking for your joy.

from Eudora Welty's "The Wide Net"