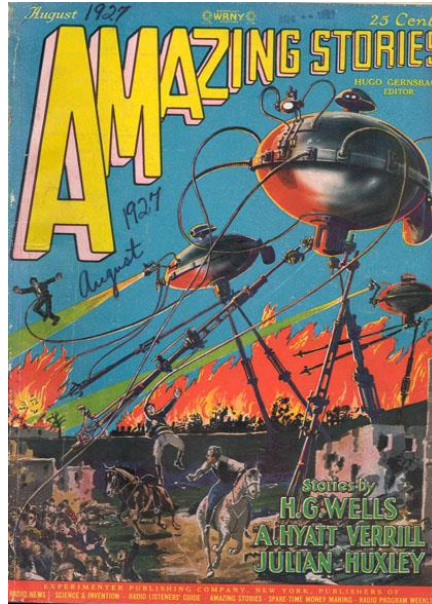


EN 2443: Introduction to Science Fiction

Dr. Lara Dodds

Tuesdays/ Thursdays 9:30-10:45



Course Description

This course will explore the cultural and social meaning of science fiction. How does science fiction express a society's dreams, fantasies, or fears of the future? Or is science fiction a form of nostalgia? Are we already living in a science fictional universe? In this class we will attempt to answer these questions through a study of major works of prose science fiction of the twentieth and twenty-first centuries. In this course we will consider the major critical and theoretical approaches to science fiction today, as well as its origin and historical development. We will conclude the semester by looking at new directions in prose science fiction at the beginning of the twenty-first century.

Course requirements will include: Two short essays, one research project and presentation, and midterm and final exams.

Readings may include:

Adam Roberts, *Science Fiction* 2nd ed. (Routledge) ISBN: 9780415366687

John Scalzi *Old Man's War* (Tor) ISBN: 9780765348272

Kim Stanley Robinson, *Aurora* (Orbit) ISBN: 978-0316098106

Ann Leckie *Ancillary Justice* (Orbit) ISBN: 9780316246660

Ursula K. Le Guin *The Left Hand of Darkness* (Ace Trade) ISBN: 9780441007318

Philip K. Dick *Do Androids Dream of Electric Sheep* (Del Ray): ISBN: 9780345404473

Margaret Atwood *Oryx and Crake* (Anchor) ISBN: 9780385721677

China Mieville *Embassytown* (Del Ray) ISBN: 978-0345524492

Paolo Bacigalupi *Ship Breaker* (Little, Brown) ISBN: 9780316056199

Kiese Laymon *Long Division* (Agate Bolden) ISBN: 9781932841725