

**ENGLISH 2434:**  
**LITERATURE AND FILM**  
**WORD, IMAGE, AND ETHICAL JUDGMENT**

**DR. MARSH**  
**SPRING 2016**  
**TUESDAY AND THURSDAY 2:00 - 3:15 AND**  
**TUESDAY 3:30 - 5:30**

**SHAKESPEARE'S *HENRY V* (1598-99)**

**LAURENCE OLIVIER'S *HENRY V* (1946)**

**KENNETH BRANAGH'S *HENRY V* (1989)**

**THE AMERICAN SHAKESPEARE CENTER'S *HENRY V***

**(TUESDAY, FEBRUARY 16, 2016, AT 7:00 P.M., LEE HALL)**

**JANE AUSTEN'S *EMMA* (1815)**

**AMY HECKERLING'S *CLUELESS* (1995)**

**DIARMUID LAWRENCE'S *EMMA* (1996)**

**SUSAN GLASPELL'S *TRIFLES* / "A JURY OF HER PEERS" (1916/17)**

**SALLY HECKEL'S *A JURY OF HER PEERS* (1980)**

**GRAHAM GREENE'S *THE END OF THE AFFAIR* (1951)**

**EDWARD DMYTRYK'S *THE END OF THE AFFAIR* (1955)**

**NEIL JORDAN'S *THE END OF THE AFFAIR* (1999)**

**SHERMAN ALEXIE'S *THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN* (1993)**

**CHRIS EYRE'S *SMOKE SIGNALS* (1998)**

**JHUMPA LAHIRI'S *THE NAMESAKE* (2003)**

**MIRA NAIR'S *THE NAMESAKE* (2007)**

**MARTIN LUTHER KING, JR.'S *I HAVE A DREAM: WRITINGS &***

***SPEECHES THAT CHANGED THE WORLD* (1956-68)**

**AVA DUVERNAY'S *SELMA* (2014)**

**REQUIREMENTS INCLUDE**  
**TWO EXAMS AND THREE PAPERS**