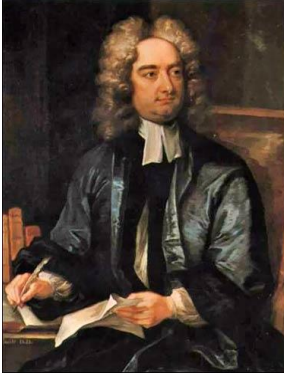


**English 6733/4733**  
**British Literature and Culture of the**  
**Eighteenth Century**  
**Professor: Rich Raymond**  
**TR 11:00-12:15**  
**Lee 0001**



**Swift**



**Burney**



**Fielding**

Dear Students,

In our semester together, we will examine eighteenth-century British culture as reflected in and shaped by its rich literary genres.

Specifically, we will begin with William Congreve's comedy of manners, *The Way of the World* (1700), focusing on the institutions of courtship and marriage as dramatized in Congreve's play and as informed by Mary Astell's *Reflections upon Marriage* (1700). We will then read Jonathan Swift's famous satiric narrative, *Gulliver's Travels* (1726), followed by a survey of important poetry, including Alexander Pope's mock-epic *The Rape of the Lock* (1712), Lady Mary Montegu's "Epistle from Mrs. Yonge to her Husband" (1724), Samuel Johnson's moral reflections in "The Vanity of Human Wishes" (1749), Thomas Gray's "Elegy Written in a Country Churchyard" (1742), and Oliver Goldsmith's "The Deserted Village" (1770). In addition to sampling critical biography in excerpts from James Boswell's *Life of Johnson* (1791), we will also examine the genre that emerged in eighteenth-century Britain, the novel, as represented by Henry Fielding's *Tom Jones* (1749) and Fanny Burney's *Evelina* (1778).

### **Projects**

- A reader-response journal
- A mid-term examination, including a take-home essay on *The Way of the World* or *Gulliver's Travels*
- A research paper focused on *Gulliver's Travels*, *Tom Jones*, or *Evelina*
- An oral presentation focused on a critical article or book chapter dealing with one of the works listed above
- A comprehensive final examination