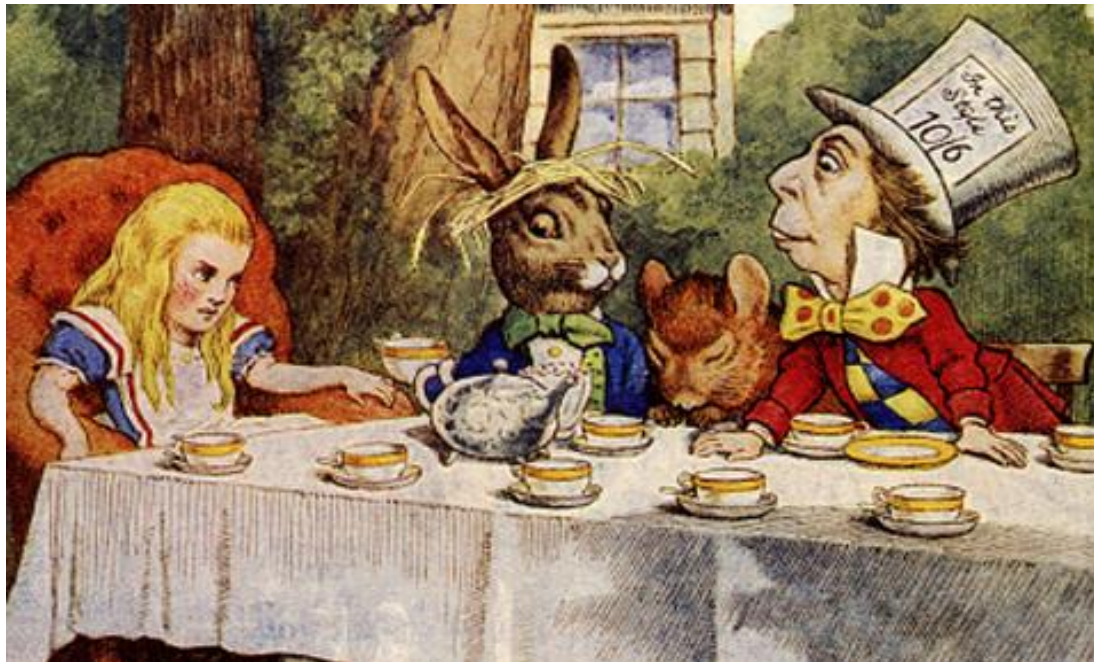


# EN 6653/4653: The Nineteenth-Century British Novel

Tuesday/Thursday 2:00-3:15

Dr. Shalyn Claggett

Nineteenth-century Britain was marked by the development of the rise of individualism and the rise of the novel. Reflecting the interests of a growing middle class, the nineteenth-century novel addressed such issues as poverty, crime, romance, new technology, fashion, morality, and madness. This course will trace the various modes of the nineteenth-century novel in works by Charles Dickens, Lewis Carroll, Charlotte Brontë, Mary Elizabeth Braddon, H. Rider Haggard and Oscar Wilde. It will, then, look at a number of emergent genres in addition to classic nineteenth-century realism, including science fiction, adventure, children's literature, sensation, and (gasp!) horror. Our investigation will center on the question of how the Victorians defined themselves through considerations of gender, class, religion, science, and culture.



## Texts (BUY THESE EDITIONS):

Charlotte Brontë, *Villette* (ISBN: 978-0199536658)

Charles Dickens, *Dombey and Son* (ISBN: 978-0-19-953628-3)

Lewis Carroll, *Alice in Wonderland* and *Through the Looking Glass* (ISBN: 978-0393932348)

Mary Elizabeth Braddon, *Lady Audley's Secret* (ISBN: 0-19-283520-3)

H. Rider Haggard, *She* (ISBN: 978-0-19-953642-9)

Oscar Wilde, *The Picture of Dorian Gray* (ISBN: 9780393927542)

## Course Requirements:

Two exams, one short essay, a paper proposal, and a critical research paper