

Southern Literature
English 4333/6333, Spring 2017
Section 1, 1:00-1:50 MWF

Prof. Robert West
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THE SOUTHERNER IN AND OUT OF THE SOUTH

BOOKS:

Faulkner, William. *Absalom, Absalom!* (ISBN: 978-0679732181)
Spencer, Elizabeth. *The Southern Woman: Selected Fiction*. (ISBN: 978-0812980769)
Voigt, Ellen Bryant. *Messenger: New and Selected Poems 1976-2006*. (ISBN: 978-0393331448)
Warren, Robert Penn. *Selected Poems*. Edited by John Burt. (ISBN: 978-0807126776)
Wolfe, Thomas. *You Can't Go Home Again*. (ISBN: 978-1451650495)
Wright, Richard. *Black Boy*. (ISBN: 978-0061130243)



(Clockwise from lower left: Warren, Faulkner, Wright, Wolfe, Voigt, and Spencer.)

COURSE DESCRIPTION:

For most, the term “Southern literature” probably brings first to mind literature set in the South, by authors who grew up here and mainly stayed. However, many acclaimed Southern authors have chosen to live elsewhere, and a number have set widely admired work in other parts of the U.S. or abroad. This semester we’ll study 19th-, 20th-, and 21st-century literature by Southerners who have produced oeuvres reflecting both their origins in this region and the world they’ve discovered beyond it.

WRITTEN WORK:

Two exams, two papers (8-10 pp. each), and weekly reading journal entries.