

EN 3513/GS 3513: Women and Literature

Dr. Marsh
Spring 2018
Mondays and Wednesdays, 12:30-1:45

In this study of fiction and drama written by women, we will read

Clare Booth Luce's *The Women* (1936)
Muriel Spark's *The Girls of Slender Means* (1963)
Mary McCarthy's *The Group* (1963)
Fay Weldon's *Down among the Women* (1972)
Ntozake Shange's *for colored girls who have considered suicide/
when the rainbow is enuf* (1975)
Gloria Naylor's *The Women of Brewster Place* (1982)
Caryl Churchill's *Top Girls* (1982)
Julia Alvarez's *How the Garcia Girls Lost Their Accents* (1991)
Amy Tan's *The Joy Luck Club* (1993)
Meera Syal's *Life Isn't All Ha Ha Hee Hee* (1999)

In addition to the reading,
the requirements for this course are
two exams,
three short papers,
and
one ten-page research paper.