

**Composition Pedagogy – EN 6/4233 – Spring 2018**  
**Instructor: Dr. Elizabeth Ellis Miller**

Course Description:

How do we understand writing? How do ideas about writing shape teaching and learning? These questions will guide our work this semester. To explore them, we will read and consider topics such as rhetorical approaches to composition, expressivism, critical/cultural pedagogies, the public turn, digital composing, and multilingualism. Our work in exploring these topics will be to gain critical understanding not only of *how* to teach writing but *why* it is taught in particular ways. Toward these ends, in course projects you will experiment with and reflect upon these varied approaches to writing instruction and then consider the skills and habits of mind that they cultivate, the goals for student development that they set out, and the perspectives on writing, academia, communication, and citizenship that they embody.

Course projects:

Weekly Reading Responses

Project #1: How I Learned to Write/How I Want to Teach Essay

Project #2: Teaching Demonstration and Reflective Essay

Project #3: Pedagogical Experiment and Reflective Essay

Project #4: Final Essay: From Theory to Practice, From Practice to Theory