

Spring 2018

Wed 5:00—7:50 PM

**Prerequisite: English 3903
or professor permission**

“Put it before them briefly so they will read it, clearly so they will appreciate it, picturesquely so they will remember it, and, above all, accurately so they will be guided by its light.”

– Joseph Pulitzer

“The truth does not change according to our ability to stomach it.”

– Flannery O'Connor

“There are three rules for writing a novel. Unfortunately, no one knows what they are.”

– W. Somerset Maugham

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CRAFT OF FICTION

EN 6313/4313

Kardos

Description

English 4313/6313 is a class for those who are interested in continuing their study of the art and craft of fiction writing through study, practice, and revision.

During the semester, you'll be reading a good deal of contemporary fiction as well as articles and essays about the craft of fiction and the writer's life. You'll be writing and revising two stories (or hunks of something novel-like). You'll also be writing a book review of a recent work of fiction as well as leading a discussion of one of the stories we read.

Because the class will be structured as a workshop, much of the course material will be generated by the members of the class. We'll serve as one another's critical readers, discussing your stories as a group (using the so-called “workshop method”), and providing written critiques for one another so that you can work to improve your fiction through thoughtful revision.

Grades will be based on your writing portfolio, your written critiques, and your active participation in class.

