

EN 8513
Chaucer and the Language of Love

Holly Johnson
Spring 2008
Tuesday 3-5:30

This course will be organized around readings of Chaucer's early Dream Visions—*Book of the Duchess*, *House of Fame*, and *Parliament of Fowls*—and his great narrative poem, *Troilus and Criseyde*. We will look at these poems in the context of medieval theories of love and of Chaucer's sources and influences. Other readings may include selections from Ovid's *Art of Love*, *The Romance of the Rose*, Capellanus's *The Art of Courtly Love* and some of Chaucer's French and Italian contemporaries. We will read Chaucer in Middle English, but no prior experience with Middle English is necessary. For the Chaucer works, we will use *The Riverside Chaucer*. Requirements include two exams, a presentation, a translation project, and a research paper.

